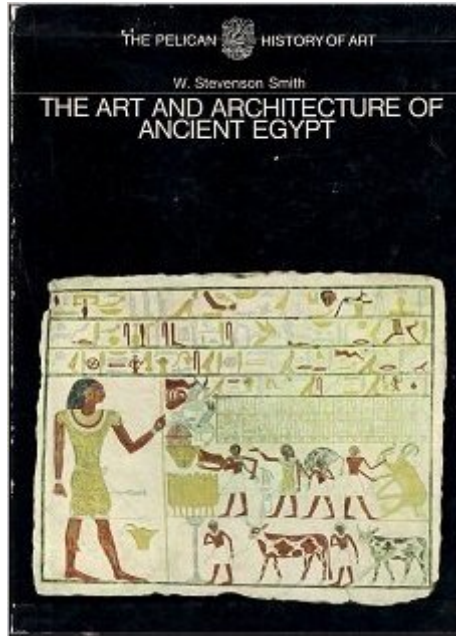


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The Art And Architecture Of Ancient Egypt



Synopsis

Hardback, ex-library, with usual stamps and markings, in poor all round condition, suitable as a reading copy.

Book Information

Hardcover

Publisher: Penguin Books (1965)

Language: English

ASIN: B000PLSKUQ

Product Dimensions: 9.1 x 6.6 x 1.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.2 out of 5 stars Â Â See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #1,470,259 in Books (See Top 100 in Books) #773 inÂ Books > History > Africa > Egypt #1292 inÂ Books > History > Ancient Civilizations > Egypt #6791 inÂ Books > History > Middle East

Customer Reviews

This is a dense book -- what I mean is that it has a lot of material, a lot of images, and it is rather small print. This version has "new materials" from William Kelly Simpson but it is currently 20+ years old so I'd not recommend it for a new class or serious study -- things do change in the study of the ancient world as new discoveries, new techniques, and new theories develop. However, if you just want basic, great images, and chronological order to the study of art and architecture it is perfectly fine for these purposes. I used it extensively when I was studying ancient Egypt back at Columbia University.

Many art and architectural treasures survive from Ancient Egypt. This book offers 400 illustrations of such treasures from the fourth millennium B.C. to the conquest of Alexander the Great. The author examines Ancient Egyptian tombs, temples, palaces, decorations, and many other works of art. A recommended book for the interested student of art and of Egyptology.

As always, the reprint of this title should be warmly welcomed. This is a high-standart, much authoritative text on Egyptian art from its origins down to the sunset of Egypt's glorious pharaonic civilization. It is not only well-written but also furnished with lavishing plates and a lot of figures, which constitute a wealth of information. Not only for Egyptologists and Egyptofans, but for anybody

interested in learning seriously about the treasures of art and architecture in the Nile Valley. Highly recommendable.

This is on the reading list for my archeology course at Monash University, Melbourne, Australia. As well it should be. It is informative for students and the interested layman. I felt that more photos in the book could be in colour. It is a must for those wanting to increase their appreciation of museum visits.

This is a sourcebook, set out in chronological order, with a focus on art and architecture, that conveys a huge amount of information in a readable and even enjoyable fashion. For one writing on the period, the information here is invaluable, and mine is a keeper. There is a brief discussion of a drawing (found, I think, in a tomb) that seems to show a winged being descending. The image is fragmentary, but the reconstruction is well done and the discussion of what the image seems to show is excellently handled. As I've said (rather ironically) with the other sourcebooks in my research shelves, this is not a page-turner. Not all books should be. This is a book where the reader sits with a pencil and paper (or, perhaps, a laptop), frowns at a page, says 'Hmmmmmm...' and takes notes. I recommend it very highly for research purposes.

Basic, there was a stamp on the first page that said the book was discarded because it was outdated and not updated - so think about that. I'm interested in pre-historic art and cultures, so that's why I purchased. It's interesting to go through and read, and look at the pictures, but if you're an academic, it's not going to do you any good and it won't be a reliable source.

This textbok was perfect for our 13-day Academic Program Aboard to Egypt in January 2009. The Art amd Achitecture of Ancient Egypt breaks down each period of history into separate dynasties. This sequential approach to Egyptian history helped our undergraduate students better understand the differences in ancient architecture, artwork, and rulers. They could use the textbook as a reference to understand that the Old Kingdom funeral tombs were built in the shape of pyramids as we climbed inside Cheops at Giza. Next, they personally experienced the Middle Kingdom construction of cliffside funeral tombs while visiting Hatshepsut's Temple in Deir el Bahari. Finally, this textbook clearly presented to our students the building of New Kingdom tombs underground while gazing upon the face of King Tutankhamun lying his Valley of the Kings sarcophagus. Yale University has done an outstanding job of presenting this ancient culture in an historical context that

is easily understood and grasped by undergraduate Art History students.

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